



ANTONIO VIVENZIO TRIO

Antonio Vivenzio *piano*
Claudio Ottaviano *doublebass*
Filippo Sala *drums*

The trio started in 2012 thanks to a chance meeting of these three musicians. They share a marked musical sensitivity and a great improvisation creativity, interacting with each other and weaving together a constant dialogue, which sometimes becomes a game.

Their repertory is based on original compositions marked by warm and bright tones, ranging from thoughtful to groovy moods. The main thread is the care for sound and tone colours, with an essential, original and expressive style supported by a solid technique. "Canyon", published in September 2016 by Auand Records, is their first work.

Antonio Vivenzio

He graduated with full marks in Jazz Piano at the G. Verdi Conservatory in Milan, under the direction of Greg Burk and Antonio Zambrini. He graduated with first class honours in Jazz Piano at Civici Corsi di Jazz of Milan, where he studied under the masters Franco D'Andrea and Paolo Birro. He also attended masterclasses with John Taylor, Kenny Werner and Bob Moses.

He's the current pianist of the Monday Orchestra directed by Luca Missiti, and he contributed also to the Civica Jazz Band directed by Enrico Intra. He recorded several albums as a member of some original projects such as Prima Luz duo, Marcella Malacrida 5et, The Guilty Lab, Andrea Andreoli 5et.

In 2015 he recorded "Canyon", his first album as a trio leader, with original compositions.

He took part in several festivals where he had the honour to play with great musicians, such as Randy Brecker, Dick Oatts, Enrico Rava, Fabrizio Bosso, Gianluigi Trovesi, Emanuele Cisi, Tullio De Piscopo.

In 2013 he's been the first prize winner at the Chicco Bettinardi Contest for New Italian Jazz Talents. He took part in the final round of the European Jazz Contest and in the prestigious Martial Solal Competition.

Claudio Ottaviano

Born in Ragusa (Sicily) in 1985 but living in Milan, Ottaviano is a professional double bass player since 2004.

He attended Civici Corsi Di Jazz and the Conservatory G. Verdi in Milan.

Furthermore, he studied in New York under the direction of Cameron Brown and Barry Harris.

His style is solid, elegant and expressive. He boasts of several performances with famous musicians such as Roy Hargrove and Stefano Bollani.

In 2013 he published his first album as a leader: "Notturmo", followed in 2015 by "Aurora", with Tino Tracanna (soprano), Antonio Zambrini (piano) e Roberto Paglieri (drums).

Filippo Sala

Born in Bergamo in 1988, he started studying drums at the age of twelve, under the direction of Vittorio Panza e Marco Volpe. Later he attended the Conservatory G. Verdi in Milan and graduated in 2013. He took part in masterclasses with Ralph Alessi, Tom Harrel, Michael Blake, Bob Moses. Furthermore, he has studied timbales for two months in Cuba with the master Josè Eladio Amat.

He contributes as a drummer to several projects, such as "Collettivo RES", the percussion group "Dadadang", "Double Cut" (with Tino Tracanna and Massimiliano Milesi), the "Giro Vàgo Trio". He had the chance to play with great musicians such as Tino Tracanna, Giulio Corini, Emanuele Maniscalco, Riccardo Luppi, Giovanni Falzone, Alberto Tacchini, Alberto Mandarinini.

